

MUSICAL CITATION

You are hereby cited for the following offense(s).

It is obligatory to cite you for these offenses and suggested that you rectify the violation(s) in a timely manner. Failure to do so would result in undesirable, unknowable consequences.

NAME	
INSTRUMENT	
LOCATION	DATE

The person(s) above committed the following offense(s) contrary to respectable musical behavior, selection of works, and/or instrumental operation.

- Excessive use of saxophones
(“excessive” typically defined as any non-zero number)
- Unacceptably slow tempo
(or the absence of tempo itself)
- Use of atonality
(mark twice for atonal saxophones)
- Excessive vocalists
(mark in the presence of non-English lyrics)
- Someone must have forgotten a tuner
(or a fingering chart)
- Performance induced sleep
(mark twice in the event of snoring)
- Performance induced psychosis or nausea
(mark twice for audible signs of malaise)
- Other: _____

The following condition(s) inspired forbearance:

(In other words, these made everything a little better. Just a little.)

- Unintentional performance mishaps
(flying music, flying instruments, flying instrumentalists, etc.)
- Roaring brass
(bonus for doubly-high trumpets or horn rips)
- Unexpectedly brief performance
(especially vocal or orchestral performances)
- Reception included afterward
(note exceptionally delicious foods here: _____)
- Other: _____

Signed: _____

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